



Bulletin d'ARLIS/MOQ - Bulletin of ARLIS/MOQ

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Mai/May 1992

D e la Présidente

En tant que nouvelle Présidente d'ARLIS/MOQ, je veux témoigner de mon engagement personnel et de l'engagement de mes collègues du Comité exécutif quant à la poursuite de l'excellente tradition établie par nos prédécesseurs. Notre objectif est de promouvoir et de stimuler l'intérêt croissant de nos membres pour le vaste domaine de la documentation spécialisée en art et en architecture et de ses champs d'intérêt connexes, tels la musique, le théâtre et le cinéma. La diffusion de l'information, la constitution de réseaux, les rencontres et les projets de recherche conjoints sont essentiels à la vitalité de toute organisation. Voilà nos objectifs pour ARLIS/MOQ.

Grâce au travail de mes enthousiastes collègues montréalais, le programme de la rencontre du 8 mai prochain combine un thème, «L'éducation en milieu muséal», à une série d'exposés; je crois qu'ils contribueront à notre objectif général de formation continue dans le domaine des arts. Nous nous croyons privilégiés de compter au sein d'ARLIS/MOQ des collègues qualifiés et estimons que nous devons puiser au sein de leur savoir et de leur expérience. Ainsi, la présentation de Renata Guttman sur la collection de programmes de concours d'architecture constituée par le Centre canadien d'architecture a été fort bien accueillie lors de la récente conférence annuelle d'ARLIS/NA à Chicago; pourquoi ne pas partager cette expérience avec ceux qui n'ont pas eu l'occasion de l'entendre? Il y a quelque temps, les étudiants en bibliothéconomie de l'Université McGill ont eu le bonheur d'entendre une présentation de Peter Trepanier sur les livres d'artistes; nous pourrons également en bénéficier. Je serais très heureuse de connaître vos intérêts. Partageons nos connaissances et expériences.

Il nous fait plaisir de vous offrir de quoi alimenter vos réflexions et discussions, et nous espérons que vous nous ferez part de vos suggestions. Nous sommes prêts à accueillir vos idées et votre participation.

Nadia Kazymyra-Dzioba
Présidente d'ARLIS/MOQ
mars 1992

F rom the President

As the new President of ARLIS/MOQ, I would like to state, on behalf of myself and the other members of the executive, that we are committed to continuing the fine tradition established by our predecessors. Our purpose is to promote and stimulate the growing interest amongst our members in the vast area of art and architecture documentation and its affiliated subject areas such as music, drama and film. The dissemination of information, networking, meetings and coordinated research projects are essential to the vitality of an organization. This is our objective for ARLIS/MOQ.

Thanks to the efforts of my colleagues in Montréal, that the program for the 8 May 1992 meeting combines a theme, «Museum Education», with a series of related lectures and succeeds, I believe, in our overall objective of on-going education in the fine arts. We feel that we are fortunate to have a highly-skilled membership and should tap their knowledge and experience. For example, Renata Guttman's paper on the Canadian Centre for Architecture's collection of programs for architectural competitions was very well received at the recent ARLIS/NA meeting in Chicago; why not share it with those who were not lucky enough to hear it? Some time ago the library students at McGill were fortunate to hear Peter Trepanier's presentation on artists' books; surely, we can benefit as well. I would be very happy to hear about your interests. Let's share our knowledge and experiences.

We are pleased to offer you food for thought and discussion and hope that you will give us your suggestions. We welcome your ideas and your participation.

Nadia Kazymyra-Dzioba
ARLIS/MOQ President
March 1992

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MOQDOC - COMITÉ DE RÉDACTION / EDITORIAL COMMITTEE

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Ont également collaboré à ce numéro: Nadia Kazymyra-Dzioba, Jill Patrick, Peter Trepanier, Loren Lerner, JoAnne Turnbull, Françoise Roux, Wolfgang Noethlich, Daphne Dufresne et le Centre de graphisme et d'édition de l'UQAM.

De la Représentante régionale canadienne

Mon premier défi en tant que Représentante régionale canadienne auprès de l'Exécutif d'ARLIS/NA consiste à trouver des moyens de communication efficaces avec les 85 membres répartis sur un vaste territoire. Quarante-huit de ces membres habitent la région de Montréal-Ottawa-Québec et reçoivent ce bulletin de nouvelles. Vingt-deux sont situés au centre ou au sud de l'Ontario, 5 en Colombie britannique, 3 en Alberta, 2 en Saskatchewan, 3 au Manitoba et 3 dans les provinces maritimes. Je suis par conséquent très heureuse d'annoncer la création d'une section ontarienne d'ARLIS/NA le 27 mars dernier, ce qui regroupe 80% de l'actuel membership canadien au sein de sections affiliées à ARLIS/NA. On doit reconnaître ici l'apport d'Irena Murray, Marilyn Berger et Daphne Dufresne, mes collègues d'ARLIS/MOQ, qui m'ont offert leur encouragement constant et de Linda Morita, de la Collection McMichael d'art canadien pour sa collaboration à l'organisation de la rencontre inaugurale.

Le rôle de la Représentante régionale canadienne consiste à transmettre l'information et faciliter les opérations tant au niveau national qu'au sein des sections, à appuyer les membres canadiens dans la définition et la réalisation d'objectifs communs, et à représenter le point de vue canadien auprès d'un Exécutif largement dominé par des intérêts américains. Alors qu'ARLIS/NA se réserve un mandat spécial à Washington afin de faire connaître les «préoccupations législatives», les membres canadiens doivent compter sur leur apport individuel afin de témoigner des conditions politiques, économiques et culturelles propres au Canada. Nous devons constamment mettre en question la vision nord-américaine en faisant la promotion d'une représentation et d'un contenu canadiens.

Une tâche a été accomplie à ce jour grâce aux efforts personnels des membres canadiens (ils sont trop nombreux pour être cités ici) qui siègent sur des comités d'ARLIS/NA et participent aux sections, divisions et tables rondes lors de la conférence annuelle. J'incite fortement tous les membres des sections à s'impliquer activement au sein d'ARLIS/NA là où, en tant que Canadiens, vous pouvez amener une contribution utile.

Au cours des deux années à venir, j'espère assister à une amélioration des réseaux de communication, à un accroissement du membership, à une interaction et à une coopération accrues, ainsi qu'au développement de projets locaux et nationaux. Je suis particulièrement intéressée à voir s'accroître la diversité culturelle au sein du membership et à faire la promotion des bourses de voyage afin de permettre à plus de Canadiens de participer aux conférences d'ARLIS/NA.

From the Canadian Regional Representative

My first challenge as the Canadian Regional Representative on the ARLIS/NA Executive Board is to find an effective means of communicating with 85 members distributed across a vast geographic area. Forty-eight are located within the Montréal-Ottawa-Québec region and receive this newsletter. Twenty-one are located in Central and Southern Ontario, 5 in British Columbia, 3 in Alberta, 2 in Saskatchewan, 3 in Manitoba and 3 in the Maritime provinces. I am, therefore, very pleased to report that an Ontario Chapter was formed on March 27th, bringing 80% of the present membership within the geographic boundaries of an ARLIS/NA chapter. Credit must go to M/O/Q colleagues Irena Murray, Marilyn Berger and Daphne Dufresne who were unrelenting in their encouragement, and to Linda Morita of the McMichael Canadian Art Collection for her support in planning the inaugural meeting.

The Canadian Regional Representative's role is to convey information and facilitate action at the national and chapter level, to assist Canadian members in defining and pursuing common objectives, and to represent the Canadian viewpoint on a Board largely dominated by American interests. While ARLIS/NA retains a special appointment in Washington to report on «Legislative Concerns», Canadian members must rely on individual input to represent the political, economic and cultural forces that are unique to Canada. We must constantly challenge the North American view by promoting Canadian content and representation.

This task has been accomplished to date through the personal efforts of Canadian members (too many to name here) who sit on ARLIS/NA committees and participate in sections, divisions and round tables at the annual conference. I strongly urge all Chapter members to become directly involved in ARLIS/NA where you can, as Canadians, make a valuable contribution.

Over the next two years I hope to see an improvement in communications, a growth in membership, greater interaction and cooperation, and development of local and national projects. I am particularly interested in increasing cultural diversity in the membership and promoting travel awards to allow more Canadians to attend ARLIS/NA conferences.

J'attends avec impatience l'occasion de travailler avec les membres d'ARLIS/MOQ et j'accueillerai avec plaisir vos opinions et préoccupations.

*Jill Patrick
avril 1992*

I look forward to working with the membership of the M/O/Q Chapter and welcome all of your views and concerns.

*Jill Patrick
April 1992*

Pour rejoindre Jill / To reach Jill:

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Editorial

Dans les pages de cette quatrième livraison de *MOQDOC* s'est glissée une petite chose numérotée qui attend vos confidences. C'est le questionnaire préparé par le Comité de rédaction du bulletin de nouvelles. Après le projet-pilote de publication des quatre premiers numéros de *MOQDOC*, nous brûlons d'envie de savoir ce que vous en pensez. La compilation des résultats de ce sondage alimentera nos entreprises futures.

Si vous êtes pressé et que tout cela se résume pour vous à peu de choses, vous pouvez répondre en cochant les cases appropriées. Si vous avez moult commentaires et suggestions à nous faire, allez-y: ajoutez des pages s'il le faut... Mais, de grâce, dites-nous ce que vous pensez de *MOQDOC*! Vous avez jusqu'au 29 mai prochain pour compléter votre questionnaire. Les résultats de ce sondage vous seront livrés lors de l'assemblée d'automne 1992 d'ARLIS/MOQ.

*Danielle Léger
Rédactrice en chef
avril 1992*

Editorial

This fourth issue of *MOQDOC* includes a questionnaire prepared by the newsletter's editorial committee. Now that we have completed our pilot project of publishing four issues of *MOQDOC*, we are dying to know what you think. The results of this survey will help guide our future endeavours.

If time is a constraint and you have no additional comments to make, you may answer by simply checking the appropriate boxes. If you have axes to grind and/or suggestions to make, go ahead: add pages if necessary...but, please, tell us what you think of *MOQDOC*! You have until May 29th to complete and return your questionnaire. The results of the survey will be announced at the fall 1992 meeting of ARLIS/MOQ.

*Danielle Léger
Editor
April 1992*

PORTRAIT OF A MEMBER: Loren Lerner

OCCUPATION:

Head, Special Services, Concordia University Libraries, Montréal

ACADEMIC BACKGROUND:

I have an M.A., History of Art, from the University of Michigan (1972), an M.L.S. from McGill University (1975) and am working on my Ph.D. in Communication Studies at the Université de Montréal. I love to learn!

PROFESSIONAL EXPERIENCE:

I started as fine arts reference and selection librarian at Concordia University in 1975. Now as Head, Special Services, I head the Media Centre, the Interlibrary Loans Unit, and the Serials Unit of the Library and I continue to do what I love best, collection development in fine arts and interacting with the art faculty and students.

PROFESSIONAL INTERESTS:

ARLIS/NA, Film Studies Association of Canada, Bibliographical Society of Canada, and ARLIS/MOQ (Vice-chair, 1992).

PERSONAL INTERESTS AND PREFERRED RECREATIONAL ACTIVITIES:

Long walks, going to museums, and going to lots of weddings and bar/bat mitzvahs (my husband is a rabbi!).

QUIZZ (In each of the following categories, Loren was asked to choose what she likes best):

- **art:** My sister's paintings. Lyndia Terre. She is a great artist.
- **architecture:** My house. It was built in 1909 and has lots of beautiful woodwork.
- **literature:** I'm a voracious newspaper and magazine reader.
- **film:** I wait until they are on video!! A potpourri of good and badly funny videos.
- **theatre:** Off Off Broadway plays.
- **television programme:** I wish my kids were still young so I could watch Captain Kangaroo and Sesame Street!
- **museum:** National Gallery of Canada.
- **colour:** I try not to «see red». Prefer serene blues and soft greens.
- **food:** Restaurant food. (As my mother says, you can relax and taste food better when someone else cooks it.)
- **vacation site:** Israel.

THE CITY WHERE YOU WERE BORN? Montréal.

YOUR ASTROLOGICAL SIGN? Scorpio.

YOUR BEST QUALITY? My sense of fairness and decency and my tenacity and... my modesty.

YOUR WORST FAILING? Like most women, I apologize too much. I've realized that it's all genetic.

YOUR PHILOSOPHY OF LIFE? Patience, creativity, energy, and most important, laughter.

PORTRAIT OF AN INSTITUTION: McCord Museum of Canadian History - Library

690 Sherbrooke Street West
Montréal, Québec
H3A 1E9
Tel.: (514) 398-7100
Fax : (514) 398-5045

Contact person: JoAnne Turnbull, Librarian

Mandate: The mission of the Library is to make available documentation dealing primarily with material evidence of Canadian social and cultural history in order to facilitate the identification of museum artifacts and their historical associations.

Brief history: The library will officially begin operations on May 12, 1992. Prior to the creation of the library, documentation was maintained by the various curatorial departments.

Nature of the collections: The library contains some 5,000 books, 300 periodical titles (50 current), vertical files, slides and photos. The priority in developing the collection will be to provide documentation on objects made in Canada and, secondly, created elsewhere, but used in Canada. All periods of Canadian history are included with a strong emphasis on the period covering the 17th to the middle of the 20th c. The primary subject emphasis is based on the focus of the curatorial departments: Ethnology; Costumes and Textiles; Decorative Arts; Painting, Prints and Drawings & the Notman Photographic Archives, with secondary emphasis on general Canadian history, museology and conservation.

Services offered: Telephone reference is available although individuals will be encouraged to come to the library to do their own research. The inventory of the collection has been done on Edibase, but full cataloguing is not yet available.

Hours open to the public: Tuesday through Friday, 1-4pm.

Additional comments: We will be encouraging the use of the collection by researchers and students in the Montreal area and aim to develop comprehensive collecting levels in our areas of interest.

COMPTE-RENDU DE LA JOURNÉE-RENCONTRE D'ARLIS/MOQ DE NOVEMBRE 1991

par Wolfgang Noethlichs, Secrétaire d'ARLIS/MOQ

Trente-cinq membres et invités d'ARLIS/MOQ ont été reçus par Nadia Kazymyra-Dzioba aux Archives nationales du Canada à Ottawa, le 1er novembre 1991, lors de la rencontre de la Section.

Après avoir visité deux expositions en cours, intitulées «Collectif Générations» et «Canadiens nomades: récits de voyage du XXe siècle» et organisées par la Bibliothèque nationale du Canada, nous avons été accueillis par Jim Burant, Directeur de la Section d'acquisition et de recherche en art documentaire de la Division de l'art et de la photographie documentaires des Archives nationales. Il a présenté les nombreuses collections gérées par cette Division et, à l'aide d'une présentation de diapositives, a fourni des indications quant aux procédures d'acquisition, de catalogage et d'entreposage de la Division. Une autre activité de la Section concerne la préparation d'expositions et de publications.

La Division de l'art et de la photographie documentaires est responsable de l'art et de la photographie historique et moderne, provenant des secteurs privé et gouvernemental, pour le Musée canadien de la caricature et les Archives postales du Canada.

Les Archives nationales du Canada possèdent une des plus vastes collections de documents visuels au pays, incluant peintures, albums, dessins, aquarelles, estampes, films, photographies, médailles, carnets d'esquisses, affiches et cartes postales. Créées en 1872, les Archives nationales assument la fonction de mémoire collective auprès du public canadien par l'acquisition, la préservation et la diffusion du patrimoine documentaire.

Comme l'a mentionné Jim Burant, le défi dans un futur proche consiste à résoudre les problèmes posés par les coupures budgétaires et à maximiser l'utilisation d'un espace d'entreposage limité (le visiteur peut constater ce problème d'espace en jetant un coup d'oeil aux locaux d'entreposage, comme nous avons pu le faire lors de notre visite subséquente).

Joan Schwartz, Directeur de la Section de l'acquisition et de la recherche en photographie, a présenté les collections photographiques des Archives nationales contenant plusieurs millions d'items et représentant un fonds d'importance pour le chercheur comme pour l'amateur. Le matériel est décrit dans un catalogue en ligne; un projet est actuellement en cours afin d'inaugurer un système de stockage et de repérage des informations sur disque optique afin de maximiser l'accès aux différentes collections. Cette Section organise également des expositions et des publications relevant de son domaine spécifique.

Après l'assemblée des membres d'ARLIS/MOQ et une pause pour le dîner, nous avons été conviés à trois visites à la fois intéressantes et très différentes. Divers experts nous ont présenté leur environnement de travail et initiés aux tâches associées au traitement et à la conservation de documents. On nous a même enseigné plusieurs méthodes-maison d'entreposage d'archives. Stephen Willis, responsable de la collection de manuscrits de la Division de la musique de la Bibliothèque nationale du Canada, avait préparé une exposition de documents musicaux qui nous donnait une idée de la diversité et de la valeur de cette collection.

Une visite à la nouvelle salle d'exposition du Musée canadien de la caricature sur la rue Saint-Patrick clôturait le programme de la journée. L'exposition en cours, intitulée «Humour sur la ligne de feu», regroupait des caricatures contemporaines de la Deuxième Guerre mondiale. Son but était de montrer comment cette période de guerre a fourni une abondance de sujets aux caricaturistes et artistes canadiens, capables de faire rire le public et de maintenir le moral des troupes. Un membre du personnel du Musée nous fit une démonstration du nouveau système de disque optique «ArchiVISTA» qui assurera un accès automatisé immédiat à la collection de caricatures.

REPORT OF THE ARLIS/MOQ MEETING IN NOVEMBER OF 1991

by Wolfgang Noethlichs, Secretary, ARLIS/MOQ

Thirty-five ARLIS/MOQ members and guests attended a chapter meeting hosted by Nadia Kazymyra-Dzioba at the National Archives of Canada in Ottawa on Friday, November 1st, 1991.

After a visit of two exhibitions on display, entitled «Collectif Générations» and «Canadiens nomades: récits de voyage du XXe siècle», which were organized by the National Library of Canada, we were welcomed by Jim Burant, Chief of the Documentary Art Acquisition and Research Section of the Documentary Art and Photography Division (DAP) at the National Archives. He introduced us to the multiple collections in DAP and gave insight into the Division's acquisition, cataloguing and storage procedures with the help of a slide show. A further responsibility of this section is the preparation of exhibitions and publications.

The Documentary Art and Photography Division is responsible for historical and modern documentary art and photography obtained from both private and government sectors, for the Canadian Museum of caricature, and for the Canadian Postal Archives.

The National Archives of Canada has one of the largest collections of visual resources in the country, i.e. paintings, albums, drawings, watercolours, prints, films, photographs, medals, sketch-books, posters, and postcards. Established in 1872, the Archives serve as a collective memory of Canada by acquiring, preserving and making available to the public Canada's documentary heritage.

As Jim Burant mentioned, the challenge for the near future lies in dealing with the budget cuts, as well as in maximizing use of limited depository space, a fact which becomes obvious to the visitor when he gets a glimpse of the storage area, as we did during the tour.

Joan Schwartz, Chief of the Photography Acquisition and Research Section presented an introduction to the photographic collection with its millions of items and its obvious importance for the researcher, as well as the curious layman. The material is catalogued online, and a project is under way to introduce optical disc storage and retrieval in order to obtain better access to the different collections. This section also organizes exhibitions and is responsible for publications in its field.

After the business meeting and a break for lunch, we were invited to three different and very interesting tours within the Archives. Several experts in their respective fields introduced us to their working environments and to the tasks involved in processing and conserving specific materials. We learned about several archival storage methods developed in-house. Stephen Willis, responsible for the Manuscript Collection of the Music Division, National Library of Canada, had prepared a display of music material, which gave us a very good idea of the diversity and the value of this fine collection.

A visit to the new exhibition rooms of the Canadian Museum of Caricature on St. Patrick Street concluded the program. The current exhibition, entitled «Humour Under Fire», displayed caricatures from the World War II period. Its purpose was to show how the war period provided a wealth of subject matter for Canadian cartoonists and artists who were able to entertain the public and boost the morale of enlisted personnel and those on the home front. A staff member from the museum showed us their new optical digital disk system called «ArchiVISTA», which one day will provide immediate computer access to the entire caricature collection.

REPORT OF THE MEETING OF CANADIAN MEMBERS AT THE ARLIS/NA 20TH ANNUAL CONFERENCE (Chicago, February 11, 1992)

from the Minutes compiled by Françoise Roux

An overflow crowd of Canadian librarians representing almost every province met to share information on the past year's developments in Canadian art and architecture librarianship. The meeting was honoured by the presence of Betty Jo Irvine, incoming ARLIS/NA President and Catherine Schmitt, President, Association des bibliothécaires d'art and Head, Art Documentation Centre, Centre Georges Pompidou.

1. News items

Catherine Schmitt stressed the importance of establishing closer links with French librarians. Anyone wishing to learn more about the activities of the Association des bibliothécaires d'art can be added to their mailing list. Ms. Schmitt also noted two publications which may be of interest to art librarians: *Art moderne et bibliographies: études comparatives et outils bibliographiques* et *Les catalogues d'exposition: guide de catalogage*.

Kathy Medicus, a member of the ARLIS/NA Nominating Committee encouraged Canadians to run for positions on the Executive Board. Anyone interested should contact Lee Sorensen, Chair of the committee.

2. Report from Irena Murray, Blackader-Lauterman Library, McGill University, and out-going Canadian Regional Representative to ARLIS/NA

Canadian membership to ARLIS/NA has increased by 15% in the last two years, for a total of 85 members. Important events of the year included the publication of Loren Lerner and Mary Williamson's *Art and Architecture in Canada: a bibliography and guide to the literature*, as well as the involvement of Carol Jackman-Schuller and Judy Silverman with the AAT.

Several new initiatives were outlined by Irena:

1. A special meeting is to be held under the joint sponsorship of the N.G.A. and ARLIS to discuss issues such as the regional coordination of collection development. Approximately 20 art librarians, archivists and art historians will be involved.
2. The Architecture Research and Records Group has been organized by Professor Trevor Boddy and Nicholas Olsberg, Chief Curator at the Canadian Centre for Architecture.
3. Mary Williamson was instrumental in securing a new travel award for Canadian ARLIS members given by David Mirvish.

Irena was applauded by all present for her work as Canadian Regional Representative to ARLIS/NA.

3. Report from Murray Waddington, Library, National Gallery of Canada

Murray has been working on a five year corporate plan for the development of the Library of the National Gallery of Canada. He was very positive about the expansion of staff, collection development and services.

4. Report from Mary Williamson, Library, York University

Mary Williamson asked to be sent information about bibliographic activity, completed or in progress, with direct or peripheral interest for Canadian art and architecture. This is in preparation for a paper she will be giving at the Third National Conference on Canadian Bibliography in May 1992.

The ARLIS/NA Research Committee has not received any Canadian applications for this coming year. Guidelines are being revised. Canadian members should make better use of funds available (up to \$1,000.00).

It is important that Canadian members send information to *ARLIS Update* concerning research in progress in order to keep up the Canadian content of this publication.

5. National Joint Committee for Canadian Architectural Archives

Irena Murray circulated a letter concerning the forthcoming activities of the Committee: these include the updating of the Survey of Canadian Architectural Archives and plans to deal with other issues such as records management, collection policies, and research. Two subcommittees have been created: Research and Publication, and Control of Architectural Records. The next meeting of the Joint Committee will be held in September at Carlton University (Ottawa).

Two models are being examined for the forthcoming Survey of Art and Architecture Archives in Canada: the IFLA model and the original architectural survey form. Anyone interested in participating is welcome.

6. Montréal-Ottawa-Québec Chapter business

Daphne Dufresne gave a brief summary of past activities. Two meetings were held during the last year: the first one at McGill University, at which an AAT workshop was held, and the second at the National Archives and the Canadian Museum of Caricature in Ottawa. Canadian ARLIS/NA members outside the Montréal-Ottawa-Québec area wishing to receive *MOQDOC* may do so by paying postage fees.

7. Message from Linda Bien, Slide Library, Concordia University

Following a recent gift of slides from Laurence Hayward, Linda is in search of information concerning Hayward, and 19th and early 20th century sculpture in Canada.

8. SSHRC (Social Sciences and Humanities Research Council of Canada) grants

It seems that grants were approved for several institutions' research projects, but subsequently the institutions did not receive any money due to a lack of available funds. It was suggested that joint action be taken concerning this state of affairs.

9. Message from Jill Patrick, Library, Ontario College of Art, and new Canadian Regional Representative to ARLIS/NA

Jill stated that as Canadian Representative she would encourage ARLIS/NA to lobby for better Canadian content in American art bibliographies through the addition of several Canadian art journals.

Jill has several priorities which she hopes to work on during her mandate:

- more involvement of Canadian members in divisions and round-tables
- setting up more Canadian chapters (Toronto is the first on her list)
- better communication with Canadian members through E-mail

10. Message from Kathy Zimon, University of Calgary Libraries

Melva Dwyer has offered her services to type up a list of headings of Metro Toronto artists' files. It was suggested that this information be published as a supplement to *Artists in Canada*.

11. Message from Loren Lerner, Norris Library, Concordia University

Loren's latest project is a retrospective bibliography to 1989 of Canadian art films and videos. A survey is to begin in March 1992. Loren will try to include a directory of film documentation centres.

12. Message from Karen McKenzie, Library, Art Gallery of Ontario, and Co-chair of the ARLIS/NA Standards Committee

A questionnaire has been sent to all North-American institutions by the ARLIS/NA Standards Committee; please make sure that it has been received and answered. Although the deadline is past, please send in the completed questionnaires if you have not already done so. Canadian participation is very important as ARLIS has very little information from outside the United States.

A Committee for the Preservation of Documentary Heritage was set up for the Metropolitan Toronto Area; plans are to set up a regional deacidification centre in Toronto. Deacidification would begin with material produced after 1965. Karen is seeking information concerning preservation guidelines that focus on art materials and would appreciate receiving any relevant documents.

Rencontres futures * ARLIS/MOQ * Upcoming meetings

Où aimerez-vous que ce tiennent les prochaines rencontres d'ARLIS/MOQ? Votre institution pourrait-elle accueillir une de ces rencontres? Quel type d'atelier vous intéresserait? Quelles conférences souhaiteriez-vous y entendre? Notre Présidente Nadia Kazymyra-Dzioba attend vos suggestions, au (613) 996-7342.

Where would you like future ARLIS/MOQ meetings to be held? Would your institution host one of these meetings? What type of workshops are you interested in? What type of lectures would you like to hear? Our President Nadia Kazymyra-Dzioba welcomes your suggestions: (613) 996-7342.

ADDRESSING THE DIFFERENT STAGES OF A BUILDING PROJECT: A report from a workshop held at the ARLIS/NA 1992 Conference, Chicago

by Wolfgang Noethlichs, ARLIS/MOQ Secretary

The workshop took place on Saturday February 8, 1992 and was sponsored by the Space Planners Round table. It was coordinated by Sonja Staum-Kuniej, Museum Librarian, Museum of Contemporary Art, Chicago.

Presentors were the Design Team from V.O.A. Associates, a construction firm in Chicago, together with other professional participants:

1. Terrence M. Lallack, Vice President, V.O.A. (Architect)
2. Nicholas Luzietti, Vice President, Director of Interior Design, V.O.A. (Architect and Interior Designer)
3. Caesar Vitale, Project architect, V.O.A.
4. William G. Cummings, Associate Director, Office for Capital Programs of the University of Illinois (Architect, Project Manager)
5. Ronald Hason, Vice President, Abatangelo-Hason, Ltd. (Structural Engineer)
6. Robert Ladner, Executive Vice President, Environmental Systems Design, Inc. (Mechanical Engineer)

The all-day workshop started with the introduction of the panelists and the seventeen attendees who represented all types of libraries (museum, public, university fine arts libraries, performing arts libraries, etc.) from across North America. All participants had been, were, or will be involved in a minor or major library building project. The workshop was intended for those who face a totally new library project, as well as for those who have to deal with the remodelling of an already existing library in a given environment.

The morning session was devoted to the more theoretical aspects of a building project and covered the following topics:

1. Pre-Design Activities
 - a. Architect Selection
 - b. Site Selection
 - c. Programming
 - d. Existing Conditions
2. Basic Services
 - a. Project Management
 - b. Schematic Design and Design Development Phases
 - c. Construction Documents Phase
 - d. Bidding/Negotiation Phase
 - e. Construction Contract Administration Phase:
 - On-Site Representative
 - Materials Testing
 - Shop Drawings
 - Closeout & Occupancy

The afternoon session provided hands-on experience for all attendees through the review of authentic construction documents (blue-prints provided by the panellists) in small groups; questions were raised and discussions were held about specific building projects.

Although the session was intensive and despite the fact that the number of topics to be covered did not allow for too much detail, I would rate the overall value of the workshop as very high. I had the feeling that everyone of the attendees achieved some interesting insight into the planning steps of such a project, into possible problems and questions. The well-prepared and experienced panellists gave hints about how librarians could deal with an architect and the entire project team. They noted in which phase of the project librarians should become more involved and make their views clear, and in which phase to interfere less with the building team. They also explained how to continuously monitor progress until the end of the project. We learned the international language of «Blue-print reading» and were acquainted with the basic vocabulary necessary to understand architectural drawings. I was particularly interested in the fact that the actual design planning phase of a project is one of the earliest of all, having consequences on the entire planning of the available space and how to use it.

Several hand-outs were distributed which would provide a novice with some preparatory reading, i.e.:

- *A Beginner's Guide to Architectural Services* (American Institute of Architecture)
- *You and Your Architect* (American Institute of Architecture)
- *Space Planning Analysis* (Nicholas Luzietti, V.O.A.)
- an entire building budget sample (V.O.A.)
- instruction sheets on agreements between an owner and a contractor, between an owner and an architect, and one explaining the conditions of a contract for construction.

Anyone interested in obtaining a photocopy of one or several of these hand-outs should not hesitate to phone me (514) 842-7954, Ext. 29.

I would like to close this report on an interesting experience with the hope that ARLIS/NA will give its members more opportunities to attend practical workshops like the one described during its annual conferences.

NOUVELLES / NEWS

ONTARIO CHAPTER FORMED

On Friday, March 27th, ARLIS Ontario was formed. Present at the Ontario College of Art for this historic occasion were:

Lynda Barnett (Canadian Broadcasting Corporation)
Sandra Dunn (Ontario Crafts Council)
Pat Eaves (University of Guelph)
Karen McKenzie, Alan Giroux, Debi Mills, Jane Rhodes, and Randall Speller (Art Gallery of Ontario)
Andrea Retfalvi, Peggy Haist, and Robin Healy (University of Toronto)
Anu Liivandi and Julia Matthews (Royal Ontario Museum)
Linda Morita (McMichael Canadian Art Collection)
Joan Parsons (Ryerson)
Jill Patrick (Ontario College of Art)
Juta Upshall (Metro Toronto Reference Library)
Mary Williamson (York University).

The following people could not attend but were among those supporting the establishment of a Chapter:

Brenda MacEachern (University of Western Ontario)
Diana Coates (London)
Sandra Lowman (Seagram Museum, Waterloo)
Amy Maggiacomo (Art Metropole)
F. Frommer (Hamilton Public Library)
Margaret Brennan (Art Gallery of Ontario A/V Library)
Susan Duff and Maryann Howse (Museum for Textiles)
Richard Milburn, Angelo Rao and Jim Forrester (Ontario College of Art).

Jill Patrick, as the Canadian Regional Representative, will be presenting a signed petition to the ARLIS/NA Executive Board at its mid-year meeting in August. ARLIS Ontario will meet in the Fall to elect officers and begin planning for its first general meeting in the Spring of 1993.

The Ontario chapter is seen as providing an opportunity for people to meet, broaden informal networks, collect and exchange information, rationalize collection development, share resources, coordinate projects, and provide mutual support in difficult times. ARLIS Ontario will be recruiting members in the coming months for what promises to be a very enthusiastic and active group. (Source: Jill Patrick)

ARLIS/NA A MONTRÉAL * 1995 * ARLIS/NA IN MONTREAL NOUVELLES / UPDATE

Du 14 au 17 mars dernier, Pam Parry, Directeur exécutif d'ARLIS/NA, est venue visiter trois hôtels envisagés comme sites possibles pour l'édition 1995 de la conférence. L'Hôtel Bonaventure, le Sheraton et le Méridien sont en compétition. Les candidatures seront analysées sous peu par un comité d'ARLIS/NA en collaboration avec une firme de consultants.

Pam Parry, Executive Director of ARLIS/NA, came to visit three hotels considered as possible sites for the 1995 ARLIS/NA Annual Conference. The Bonaventure Hotel, the Sheraton and the Méridien are being considered. The possible venues will be evaluated shortly by an ARLIS/NA committee in collaboration with a consulting firm.

LAURÉATES DU WITTENBORN 1991

Loren Lerner et Mary Williamson ont reçu l'un des prix Wittenborn (**13th Annual George Wittenborn Memorial Awards**) pour *Art et Architecture au Canada: Une bibliographie et un guide de la littérature jusqu'en 1981*, publié par University of Toronto Press. Ce prix a été remis à Loren et Mary lors du «Convocation Program» tenu au Art Institute of Chicago lors de la dernière conférence annuelle d'ARLIS/NA. Félicitations à nos collègues!

1992 GERMUEHSAM AWARD

The Gerd Muehsam Award is given annually to recognize excellence in a graduate student paper on a topic relevant to art or visual resources librarianship. Entries must be received no later than December 1, 1992.

The winner will receive a one-year membership in ARLIS/NA, a cash award of \$200 and an additional \$300 for travel reimbursement and complimentary registration to the ARLIS/NA conference (San Francisco, 28 Jan. - 3 Feb. 1993). The winning paper may also be considered for publication in *Art Documentation*.

For further information, contact: Kathryn Vaughn, Department of Art, Hobart and William Smith Colleges, Geneva, NY, (315) 781-3483.

NEW PUBLICATION:

The Libraries of Edward and W.S. Maxwell in the Collection of the Blackader-Lauterman Library of Architecture and Art, McGill University = Les bibliothèques de Edward et W.S. Maxwell dans la collection de la Bibliothèque Blackader-Lauterman d'architecture et d'art, Université McGill

With an introductory text by Irena Murray. ISBN 0-7717-0245-0. Price per copy: \$20 + GST + \$5 for postage and handling (from outside Canada, please pay in U.S. dollars). Mail orders must be accompanied by your cheque or money order and sent to: Director of Libraries, McGill University, McLennan Library Building, 3459 McTavish Street, Montréal (Québec), H3A 1Y1.

DATES DE TOMBÉE POUR LE PROCHAIN NUMÉRO (vol. 3, no 1) DE *MOQDOC*:

- le 15 août 1992 pour les articles longs;
- le 30 août 1992 pour les nouvelles brèves.

PUBLICATION DEADLINES FOR THE NEXT ISSUE (vol. 3, no. 1) OF *MOQDOC*:

- August 15, 1992 for long articles;
- August 30, 1992 for short news items.

ÉVÉNEMENTS A VENIR / EVENTS TO COME

- 11-13 mai 1992 **Canadian Visual Resources Curators**, Annual Conference, Montréal
- 20-22 mai 1992 **Association canadienne des sciences de l'information/Canadian Association for Information Sciences (ACSI/CAIS)**, 20e Congrès annuel, Université d'Ottawa: «Besoins des utilisateurs, possibilités dans le domaine de l'information: de la théorie à la pratique»
- 6-12 juin 1992 **Special Libraries Association (SLA)**, 83rd Annual Conference, San Francisco: «Information Services: Gateway to Competitive Advantages»
- 11-14 juin 1992 **Canadian Library Association (CLA)**, 47th Annual Conference, Winnipeg: «Resource Sharing»
- 30 août-5 sept. 1992 **International Federation of Library Associations (IFLA)**, 58th Annual Conference, New Delhi: «Library and Information Policy Perspectives»
The 1993 IFLA Conference will be held in Barcelona; the 1994 Conference will take place in Havana, Cuba.
- 28-31 oct. 1992 **Association pour l'avancement des sciences et des techniques de la documentation (ASTED)**, Colloque et 19e Congrès annuel, Montréal: «Une société à documenter: acquis et défis»
- 12-15 nov. 1992 **University Art Association of Canada (U.A.A.C.)**, Annual Conference, Victoria
- 28 janv. - 3 fév. 1993 **Art Libraries Society of North America (ARLIS/NA)**, 21st Annual Conference, San Francisco

ARLIS/MOQ - COMITÉ EXÉCUTIF / EXECUTIVE

Présidente:	Nadia Kazymyra-Dzioba
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